



## 40<sup>TH</sup> ANNIVERSARY AUDITION NOTICE

### JACK THE RIPPER – THE MUSICAL

By Ron Pember and Denis de Marne

**AUDITION DATE: SATURDAY, 29<sup>TH</sup> MAY, 10.00 A.M.-3.00 P.M.**

**PRODUCTION DATES: 1<sup>ST</sup>-3<sup>RD</sup> AND 4<sup>TH</sup>-9<sup>TH</sup> OCTOBER 2010**

REHEARSALS WILL START EARLY IN JULY

For those who do not know this show, Jack the Ripper is a musical play for 9 men and 9 women, plus loads of extras in the chorus and on stage a lot of the time. Set partly in an Old Time Music Hall and partly in the surrounding streets and buildings of Whitechapel in the East End of London, the play is a musical construction of incidents relating to the Ripper murders which took place between Friday 31<sup>st</sup> August and Friday 9<sup>th</sup> November 1888. A solution to Jack the Ripper's identity is hinted at, but the play is atmospheric commentary rather than historical re-enactment, shifting between reality and imagination, with characters representing real people as well as members of the Music Hall audience and players. Period – late Victorian.

The music is extremely catchy and you will be singing and whistling it long after the show is over. There are some excellent parts for both men and women and also plenty for those who just want to be involved in the chorus. The main characters and an indication of ages are:

#### WOMEN

Marie Kelly (30-55)  
Lizzie Stride (30-55)  
Queen Victoria (55+)  
Annie Chapman (30-55)  
Polly Anne Nicholls (18-25)  
Liza Pearl (25-55)  
Martha Tabram (30-55)  
Catherine Eddowes (30-55)  
Frances Coles (30-55)

#### MEN

Montague Druitt (40-50)  
Chairman (any age)  
Daniel Mendoza (25-40)  
Dinky Nine-Eights (20-35)  
Bluenose Stack (25-35)  
Slop Wallace (25-35)  
Lord Overcoat (55+)  
Police Sergeant Coles (40+)  
Charles Warren (55+)

The audition on the 29<sup>th</sup> will be for both singing and acting and for those who may be auditioning for the lead parts, you may also be asked to work a little with our choreographer, Ed Thomson. For those who would like CD's of the music prior to the audition, please contact our Musical Director, Barry Pritchard, direct on his mobile 07920 842131.

We really do need a good turn out at the audition, as the minimum number required for the show is 24 people. Please feel free to bring along with you friends, members of other groups, neighbours, or anyone who would like to be involved on stage, back stage, on the technical side, building sets and front of house – we need you all.

I know that rehearsals will be a lot of fun and I shall look forward to seeing both current, new and old members at the audition. If you cannot make the audition but want to be involved, please contact me.

**Mandy Witt, Director**

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